

SCHEDULE OF EVENTS

MORNING

9:45 Coffee

10:00 **Corey Collett**, Summer Lab Student- welcome

10:10 **Rob Oakie**- Executive Director, MusicPEI

10:15 Musical presentation- **Alexandra Smith**, BMus, Summer Lab Student, voice & **Justin Amador**, BMus, Lab Alumni, piano

10:25 **Alexandra Smith**, BMus- Benefits of Later Life Singing Lessons

10:30 **Katherine Lowings**- Music Therapist, Catholic Family Services Bureau

10:45 **Mark Sandiford**- Executive Director, CreativePEI

10:50 Break

11:00 **James Mullen**- Founder, CEO, Adventus International- An Interactive Approach to Music Learning for Universal Access to Instrumental Skill Development : MusIQ Box

11:15 **Keynote- Dr. Jessica Strong**, PhD, UPEI- Instrumental Music Training and Late Life Cognition

12:00 Lunch

Boxed lunch (for pre-registrants) courtesy of UPEI Department of Psychology and the Faculty of Arts

AFTERNOON

1:00 Tony Reddin- Three-song sing-along

1:10 Sara Campbell- Learning Manager, School of Performing Arts, Holland College

1:15 Musical Presentation- **Erin Hannah**, BA and Honours Student, voice and guitar

1:20 Erin Hannah, BA- Theories of Creativity Applied to Music

1:30 Jingyuan Sun, BA Honours- The Influence of Tone Language in Singing

1:45 Dr. Jonathan Wilbiks, PhD, Assistant Professor, Department of Psychology UNB- Pitch-space interactions are modulated by response mapping: a ground-embodied-situated perspective

2:00 Emma Campbell, BA- Music and Parkinson's disease

2:05 Break-Celebratory Cake

2:15 Corrine Hendricken-Eldershaw, Alzheimer Society PEI

2:20 Emily Hughes, Honours Student- Singing and Dementia

2:30 Corey Collett- Knowledge of Pop Music in Canadian and Chinese University Students

2:40 Musical Presentation- **Sannu Lawt**, Mount Allison University, and **Minu Lawt**, Queen Charlotte Intermediate, violins

2:50 Student Panel

3:05 Audience response to the day- what questions about music and the mind are important to you and how could they best be solved?

3:20 Dr. Annabel J. Cohen, PhD, ARCT- How film music works: Congruence, Association and the Working Narrative (CAM-WN)

3:30 Closing Remarks- **Dr. Annabel J. Cohen**

3:35 Optional Music Cog/AIRS laboratory and poster tour, or patio chat weather permitting

4:00 End of Music and the Mind: Maritimes Workshop