Music and the Wind – Maritimes/ Access to Music Education Summer Student and Faculty Interdisciplinary Research Workshop Forum Wedensday July 26 9 – 4:30       8:45     Coffee       9:00     Land acknowledgment       9:03     Dr. Sharon Myers Dean of Arts (Interim)     Welcome       9:07     Dr. Annabel Cohen Psychology, UPEI     Program overview and background       9:07     Dr. Annabel Cohen Psychology, UPEI     Program overview and background       9:07     Dr. Annabel Cohen Psychology, UPEI     Program overview and background       9:07     Dr. Annabel Cohen Psychology, UPEI     Program overview and background       9:07     Dr. Annabel Cohen Psychology, UPEI     Program overview and background       9:07     Dr. Annabel Cohen Psychology, UPEI     Program overview and background       9:07     Dr. Anabel Cohen Psychology, UPEI     Singing analysis: young and older adults and person with Parkinson's Disease       9:13     Chinemerem Mbonu 4 <sup>th</sup> year Computer Science Student     Should we trust automated pitch analysis? The example of pYIN.       9:45     Corey Collett Hons Psych B. Sc.     Adolescent sensitive period for acquisition of musical knowledge: revelations of older adults' knowledge of pop music       10:00     Dr. Dale Sorensen Chair Dept of Music, UPEI     Introduction to P	DRAFT SCHEDULE				
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12:00 Lunch		& Education			
	12:00	Lunch			
12:45 Tony Reddin - Performance and Singalong	12:45	Tony Reddin -	Performance and Singalong		

		Afternoon Program –
	Access to Music Education	
1:00	Dr. Linyuan Guo,	Introducing the Access to Music Education (AMusE) Project
	Education/Dr. Annabel	
	Cohen, Psychology	
1:10	Dr. Michael Guo-Brennan,	Public Policy and Community Engagement for Music Education
	Political Sci., Troy	
	University/Alabama	
1:20	Kirsten MacLaine, Chair,	The Coalition for Music Education in Canada
	Coalition Mus. Ed. Can;	
	Bluefield Sen.High School	
1:30	Saurav Neupane, MSc	Advancing Analysis of the Data from the Canadian National
	Student Math & Statistics	Survey of Music Education 2020: Qualitative (Huayamave) amd
	Paulina Huayamave	quantitative (Neupane)
	Ph.D. candidate Education	
1:45	Steve Giddings, Music	Access to Music Education in the Maritime Provinces: Teacher
	Educator, PEI	perspectives for PEI and Nova Scotia
	Brittany Hann, Music	
	educator, NS.	
	Plus one other TBA	
2:00	Nikki Waite, Island Rock	Island Rock Camp
	Camp,Sherwood School	Live teaching session and commentary
	Music PEI Board	Short walk next door to UPEI's New Performance Center
	Andrew Waite, recording	
2:30	artist, & Island Rock Camp	Attitudes to Sincing: Condex and Cultural /Linguistic Influences
2:30	Keridwen Campbell	Attitudes to Singing: Gender and Cultural/Linguistic Influences
	4 <sup>th</sup> year Psychology, B.A.	
	Juno Chen 4 <sup>th</sup> year	
2:40	Psychology/Biology B.Sc Harnoor Singh,	The economics of access to music education: curriculum costs
2.40	4 <sup>th</sup> year Economics, BA	
	Carol Edzeame	
	2 <sup>nd</sup> year Economics, BA	
2:50		Refreshment break
3:05		
0.00	groups and plenary forum: moderator – Linyuan Guo, Recorder Paulina Huayamave- Sub-	
	theme Discussant leaders TBA	
3:30	Breakout groups Plenary Reports and Consolidation of Conference Information	
3:45	UPEI Student researcher panel- perspectives on summer research experience	
4:05	ТВА	Musical interlude
4:20	Annabel Cohen	Closing Remarks
-	Linyuan Guo	
		ne following agencies and awards have made possible the programs

**Acknowledgement:** The support of the following agencies and awards have made possible the programs of research, summer student experiential learning and today's workshop: NSERC Discovery Grants, New Frontiers in Research Fund-Exploration (SSHRC), Singwell (SSHRC), SURA (UPEI Faculty of Science), AURA (UPEI Faculty of Arts), PERCÉ (RDÉE)