

DRAFT SCHEDULE
Music and the Mind – Maritimes/ Access to Music Education
Summer Student and Faculty Interdisciplinary Research Workshop Forum
 Wednesday July 26 9 – 4:30
 Bill and Denise Andrew Hall, Room 142 UPEI

8:45	Coffee	
9:00		Land acknowledgment
9:03	Dr. Sharon Myers Dean of Arts (Interim)	Welcome
9:07	Dr. Annabel Cohen Psychology, UPEI	Program overview and background
Measuring Musical Knowledge		
9:15	Margaret Orford Honours B.Sc Psychology student	Singing analysis: young and older adults and person with Parkinson's Disease
9:30	Chinemerem Mbonu 4 th year Computer Science Student	Should we trust automated pitch analysis? The example of pYIN.
9:45	Corey Collett Hons Psych B. Sc.	Adolescent sensitive period for acquisition of musical knowledge: revelations of older adults' knowledge of pop music
About music performance		
10:00	Dr. Dale Sorensen Chair Dept of Music, UPEI	Trombone with loop station: Performance and implication for Music Education
10:15	Dr. Nicole Strum Dept of Music, UPEI	Introduction to Performance Psychology: Developing a practical course for undergraduate music majors
10:30	Dr. Xiao Chen Faculty of Business, UPEI	Implicit motives of accomplished pianists: Exploratory evidence from Cliburn Competitors' Biographies
10:45	Refreshment Break	
11:00	Music Trivia Contest (Corey Collett)	
11:10	Lena Heng Doctoral graduand Interdisciplinary Studies McGill University	Timbre's function in the perception of affective intentions: Effect of enculturation in different musical traditions
11:25	Nick Godsoe , MusiCounts Senior Manager, Programs & Education	Keynote: MusiCounts – Supporting Music Education in Canada
12:00	Lunch	
12:45	Tony Reddin -	Performance and Singalong

Afternoon Program – Access to Music Education		
1:00	Dr. Linyuan Guo, Education/ Dr. Annabel Cohen, Psychology	Introducing the Access to Music Education (AMusE) Project
1:10	Dr. Michael Guo-Brennan, Political Sci., Troy University/Alabama	Public Policy and Community Engagement for Music Education
1:20	Kirsten MacLaine, Chair, Coalition Mus. Ed. Can; Bluefield Sen.High School	The Coalition for Music Education in Canada
1:30	Saurav Neupane, MSc Student Math & Statistics Paulina Huayamave Ph.D. candidate Education	Advancing Analysis of the Data from the Canadian National Survey of Music Education 2020: Qualitative (Huayamave) and quantitative (Neupane)
1:45	Steve Giddings, Music Educator, PEI Brittany Hann, Music educator, NS. Plus one other TBA	Access to Music Education in the Maritime Provinces: Teacher perspectives for PEI and Nova Scotia
2:00	Nikki Waite, Island Rock Camp,Sherwood School Music PEI Board Andrew Waite, recording artist, & Island Rock Camp	Island Rock Camp Live teaching session and commentary Short walk next door to UPEI's New Performance Center
2:30	Keridwen Campbell 4 th year Psychology, B.A. Juno Chen 4 th year Psychology/Biology B.Sc	Attitudes to Singing: Gender and Cultural/Linguistic Influences
2:40	Harnoor Singh, 4 th year Economics, BA Carol Edzeame 2 nd year Economics, BA	The economics of access to music education: curriculum costs
2:50	Refreshment break	
3:05	Interactive Café: Audience and speakers integration of conference presentations – breakout groups and plenary forum: moderator – Linyuan Guo, Recorder Paulina Huayamave- Sub-theme Discussant leaders TBA	
3:30	Breakout groups Plenary Reports and Consolidation of Conference Information	
3:45	UPEI Student researcher panel- perspectives on summer research experience	
4:05	TBA	Musical interlude
4:20	Annabel Cohen Linyuan Guo	Closing Remarks

Acknowledgement: The support of the following agencies and awards have made possible the programs of research, summer student experiential learning and today's workshop: NSERC Discovery Grants, New Frontiers in Research Fund-Exploration (SSHRC), Singwell (SSHRC), SURA (UPEI Faculty of Science), AURA (UPEI Faculty of Arts), PERCÉ (RDÉE)