



MUSIC AND THE MIND MARITIMES

access to music education

Time	Activity	Presenter
1:25	Coffee	
1:30	Welcome	Annabel Cohen MA, PhD Director, UPEI Music Cognition Lab, Chair & Professor, Psychology Dept. UPEI
1:33	Land Acknowledgement Mi'kmaq Gathering Song	Elizabeth Pan , Admin. Ass't, MusiCog Lab B.Mus, Grad Dip Music Therapy Lenox Evans , volunteer, Native Council PEI B.Eng student, Univ. Waterloo
1:45	Mapping emotion communication in music and speech: The Structure of Emotion	Lena Heng BSocSci, BMus, MA, PhD Postdoctoral Researcher, Dept. of Psychology, UPEI
2:05	Adolescence as a critical period for acquiring musical and social information	Drew Laybolt Undergrad. Honours student, Psychology UPEI
2:20	Adapting Private Music Lessons for Autistic Students: Three Case Studies	Erin Parkes and Jeffrey Sabo (Presenter) PhD Candidate in Rehabilitation Sciences Faculty of Health Sciences, University of Ottawa
2:40	The Impacts of Weekly Online Group Singing on Persons with Parkinson's Disease	Margaret Orford BSc Hons; Incoming MSc Psychology student, UNB.
3:00	Refreshment Break (15 min)	



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3:20	Welcome back from the Faculty of Arts	Sharon Myers MA, PhD (Not confirmed) Dean, Faculty of Arts UPEI
3:25	Wide Load (2024) Composer: Mark Mellits Bass clarinet (A. Simon) and baritone saxophone (N. Strum) duet	Nicole Strum DMA, DPPM Assistant Professor (Music Theory and Saxophone), Department of Music, UPEI Amy Simon , BA, BMus, MMus, PhD. Sessional Instructor, Department of Music UPEI
3:35	Creativity/ Music: the importance to Business, and the Indigenous community	Gary Evans , Dip. C.S., B.A., H.B.Comm., MBA., PhD, Professor, McDougall Faculty of Business, UPEI
3:45	A Survey of Access to Music Education in PEI: Students, Parents, Educators, Administrators- Introduction, Preliminary Results, and Implications	Linyuan Guo-Brennan MEd, PhD Professor, Faculty of Education, UPEI Lena Heng , Annabel Cohen
4:10	Open Discussion on the Place of Music in Education and the Impact of Music on Physical and Mental Well-being.	
4:25	Closing Remarks	Annabel Cohen